

# Pagode Jazz Sardinha's Club

choro

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The musical score is arranged in three systems, each with three staves: Bass (left), Piano (middle), and Guitar (right). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various chord voicings and melodic lines for each instrument.

**System 1:**

- Bass:** Starts with a double bar line and a fermata. Chords: Cm7, Cm7, Ab13, Ab13.
- Piano:** Chords: Cm7, Cm7, Ab13, Ab13.
- Guitar:** Chords: Cm7, Cm7, Ab13, Ab13.

**System 2:**

- Bass:** Chords: F13, F13, G7(#9), G7(#9).
- Piano:** Chords: F13, F13, G7(#9), G7(#9).
- Guitar:** Chords: F13, F13, G7(#9), G7(#9).

**System 3:**

- Bass:** Chords: A, Cm(maj7), Am7(b5), Abm6, Cm(maj7), Am7(b5), Abm6.
- Piano:** Chords: Cm(maj7), Am7(b5), Abm6, Cm(maj7), Am7(b5), Abm6.
- Guitar:** Chords: Cm(maj7), Am7(b5), Abm6, Cm(maj7), Am7(b5), Abm6.

**System 4:**

- Bass:** Chords: Cm7, Ab9sus4, Cm9, D7(#9), G(b13).
- Piano:** Chords: Cm7, Ab9sus4, Cm9, D7(#9), G(b13).
- Guitar:** Chords: Cm7, Ab9sus4, Cm9, D7(#9), G(b13).

First system of musical notation. It consists of three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The first two measures are in the key of C minor, with a Cm9 chord indicated above the first staff. The third measure has a B chord indicated above the first staff, and the fourth measure has a Bmaj7 chord indicated above the first staff. The middle and bass staves also show Cm9 and Bmaj7 chords. The notation includes various rhythmic values and accidentals.

Second system of musical notation. It consists of three staves (treble, middle, and bass clefs). The key signature has three sharps (F#, C#, G#). The first two measures are in the key of B-flat minor, with a B<sup>b</sup>frigio chord indicated above the first staff. The third and fourth measures are in the key of B major, with a B/A chord indicated above the first staff. The middle and bass staves also show B<sup>b</sup>frigio and B/A chords. The notation includes various rhythmic values and accidentals.

Third system of musical notation. It consists of three staves (treble, middle, and bass clefs). The key signature has three sharps (F#, C#, G#). The first measure is in the key of G# minor, with a G#dim chord indicated above the first staff. The second measure is marked with a first ending (1.) and a G#dim chord. The third measure is marked with a second ending (2.) and a G#dim chord. The middle and bass staves also show G#dim chords. The notation includes various rhythmic values and accidentals.