

# Balançadinho

Choro

1º lugar no festival "Chorando no Rio", em 2001.

Jorge Cardoso

Introdução - ritmo samba-choro

Bandolim

Violão

G7(9)

C7(9)

This system shows the first four measures of the introduction. The Bandolim part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Violão part is in treble clef with the same key signature and time signature. The first measure contains a G7(9) chord, and the second measure contains a C7(9) chord. The remaining two measures have a slash (/) indicating a rest or a specific rhythmic pattern.

6

6

E7(9)

This system shows measures 5 through 8. The Bandolim part continues with a melodic line. The Violão part has slashes (/) in measures 5, 6, and 7, and an E7(9) chord in measure 8.

11

11

A m

E<sup>b</sup>/D<sup>b</sup>

This system shows measures 9 through 12. The Bandolim part continues with a melodic line. The Violão part has slashes (/) in measures 9, 10, and 12, and an Am chord in measure 11 and an E<sup>b</sup>/D<sup>b</sup> chord in measure 12.

16

16

B 7

E 7

E<sup>b</sup>7(9)

D7M

This system shows measures 13 through 16. The Bandolim part continues with a melodic line. The Violão part has slashes (/) in measures 13, 14, and 16, and B7, E7, E<sup>b</sup>7(9), and D7M chords in measures 13, 14, 15, and 16 respectively.

22

22

Cadência - lento

accel.....

rit.....

3

3

This system shows measures 17 through 22. The Bandolim part features a cadence starting at measure 17, marked "Cadência - lento". It includes dynamic markings "accel....." and "rit.....". The Violão part has slashes (/) in measures 17, 18, and 19. The Bandolim part ends with two triplet figures in measures 21 and 22.

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24 *accel.....*

24 *accel.....*

25 *rit.....*

25 *rit.....*

a tempo de samba-choro  
allegro

26

26 **D7M(9)** **G7(#11)** **D7M(9)** **G7(#11)**

33

33 **B 7(b9)** **E m7** **E/D**

40

40 **G m6** **A7(b9)** **D7M(9)** **C#°**

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45

45

F#7 B m7 D/C G/B G

50

50

G m6 C7(9) D7M B7(9) E7(9)

55

55

2. E b7(9) D7M A 7(#11) A 7(#11) Dm7(9)

60

60

G m6 C7(9) F7M E b D m7 E/D

66

66

A7/C# A m7(b5) D7 D/C G m6/B b

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71

71

Gm/F C/B $\flat$  F/A B $\flat$ /A $\flat$  E $\flat$ /G A $\flat$ /G $\flat$  D $\flat$ /F D/C

78

78

E/D D/C D $\flat$ /B D/C E/D D/C D $\flat$ /B E $\flat$  D7 D7

83

83

G $\flat$ 7 C7 F Gm6 Dm7 B $\flat$ 7 A7

89

89

B $\flat$  B $^\circ$  F/C A7/C $\sharp$  Dm

94

94

E $^\circ$  Dm/F A7 Dm Dm E $\flat$ 7D7

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Improviso\* (uníssono com violão)

99

Dm A7 D7M G7(#11) D7M

104

G7(#11) D7M G7(#11)

109

D7M G7(#11)

114

D7M G7(#11) 6

do %  
ao ⊕

D7M

\* Improviso de autoria de Rogério Caetano